**Summer Reading**

This summer, we challenge you to a game of BINGO! Aim for 5 activities in a single row, column, or diagonal, or challenge yourself with a full-card blackout!

See below the BINGO chart for specific course-related recommendations.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| [**Read 3 poems in a day.**](https://www.poetryfoundation.org/) Titles:Write down your 3 favorite lines. | **Read a short story.**Title:Rate it (1 is lowest):1 2 3 4 5 | [**Read a non-fiction book /essay**](http://www.ala.org/yalsa/2019-nonfiction-award-nominations)**.**Title:Rate it (1 is lowest):1 2 3 4 5 | **Read a news article.**Title:Why do you find this topic important/relevant? | **Listen to a podcast.** Title: Rate it (1 is lowest):1 2 3 4 5 |
| **Read/watch *someone else’s*** [**criticism, analysis (or review) of a piece of writing, music, or art.**](http://literature.proquestlearning.com/home.do?instit1=AEHS60505&instit2=60505)Work being analyzed:Who analyzed it?*For link above*Username: d131Password: tomcats | **Read** [**the same poem**](https://www.poetryfoundation.org/) **5 days in a row.**Title:Write down what stood out to you after *each* reading. | **Read a novel of** [**literary merit**](https://www.goodreads.com/shelf/show/literary-canon)**.**Title:Rate it (1 is lowest):1 2 3 4 5 | [**Read a classic essay, speech, or novella.**](https://www.gutenberg.org/)Title:Name 1 reason this piece may be famous. | **Watch/read a production of a play by Shakespeare.**Here is [The Globe's production of Macbeth](https://youtu.be/PFwHmgA9nno) as an option.Title:What did you enjoy most? |
| **Read a picture book to a child.**Title:What did *the child* enjoy most? What did *you* enjoy most? | [**Read a long-form article/essay.**](http://longreads.com)Title:What’s one thing that surprised you? | **Talk to an adult in your life about his/her favorite book.**Title:When did he/she read it? Why did he/she like it so much? | **Compare two works on a single subject.**Titles:How did they differ? What did they have on common? | **Watch an award-winning TV show or movie.**Title:Do you think it deserved an award? Why or why not? |
| [**Read a Young Adult novel.**](http://www.ala.org/yalsa/2020-best-fiction-young-adults)Title:In what ways is it written/marketed for your age group? | **Read an editorial or opinion column.**Title:Do you agree? Why or why not? | [**Read a current best-seller.**](https://www.nytimes.com/books/best-sellers/young-adult-hardcover/)Title:Rate it (1 is lowest):1 2 3 4 5 | **Listen to a critically acclaimed song.**Title:Write down your favorite [appropriate] lyrics. | **Watch a documentary film.**Title:Was it successful? Why or why not? |

**Tips for Selecting Books You Will Enjoy**

* **Aurora Public Library** Students are eligible for student cards through the Aurora Public Library. The cards offer access to e-Materials and limited print materials. See aurorapubliclibrary.org.
	+ With a library card, you can read e-books on the Libby or Overdrive app.
	+ The public library has lots of resources for [finding books](https://www.aurorapubliclibrary.org/e-learning-resources-6390) or reading.
	+ They also have curb-side pick up available for materials you want to check out.
* First read a summary of a book to decide if you are interested or not.
* Check out [NoveList](http://web.a.ebscohost.com/novp/search/novbasic?vid=0&sid=821bacf3-6948-4b89-8328-615e67f13171%40sessionmgr4006) for recommendations (Username d131; password #1tomcat)
* Ask friends, family, and teachers for book recommendations or if they have a book you can borrow.
* Ask a friend or family member to read the same book as you.
* Consider movies and TV shows you enjoy, and look for the same type of books.
* Consider books you’ve read and enjoyed before, and look for similar books or books by the same author.
* Share your book recommendations with friends and family.
* Email the teachers of your class to introduce yourself and ask for additional recommendations or thoughts! (See below)

**Building a Reading Habit:**

* Set a reading goal (ex. 20 minutes per day, 120 minutes per week, 30 pages per day, etc.).
* Set “reminders” on your phone for reading time.
* Make reading a part of your routine (ex. before bed, after dinner, before video games, etc.).
* If you start reading a book and you lose interest in it, feel free to put the book down and start something else.

**Freshman Honors Teachers**

* Ms. Pauli – lpauli@d131.org
* Ms. Ziolkowski-Willoughby – kziolkowski@d131.org
* Ms. Wehrle – mwehrle@d131.org
* Ms. Bussman – abussman@d131.org

**Sophomore Honors Teachers**

* Ms. Kleimola – mkleimola@d131.org
* Ms. Kelner – jkelner@d131.org
* Ms. Lacny – clacny@d131.org
* Ms. Kukuc – rkukuc@d131.org
* Mr. Herrmann – aherrmann@d131.org
* Ms. Kafka – bkafka@d131.org

**Junior Honors Teachers**

* Ms. Warner – awarner@d131.org
* Ms. Wehrle – mwehrle@d131.org
* Ms. Rodman – hrodman@d131.org

**Senior Honors Teachers**

* Ms. Warner – awarner@d131.org
* Ms. McGoldrick – dmcgoldrick@d131.org

**AP Language (Junior) Teachers**

* Ms. Kleimola – mkleimola@d131.org
* Ms. Galloway – tgalloway@d131.org
* Ms. Rodman – hrodman@d131.org

**AP Literature (Senior) Teachers**

* Ms. Pauli – lpauli@d131.org
* Ms. Ziolkowski-Willoughby – kziolkowski@d131.org

**East High School Librarian**

* Ms. Bertucco – sbertucco@d131.org

**Director of English and Fine Arts**

* Mr. Geocaris – jgeocaris@d131.org

**Pre AP 1 English (Freshman)**

**Short Stories**

[“The Scarlet Ibis” by James Hurst](http://jjett.pbworks.com/w/file/fetch/97072218/The_Scarlet_Ibis.pdf)

[“Harrison Bergeron” by Kurt Vonnegut](http://www.tnellen.com/westside/harrison.pdf)

[“Small Avalanches” by Joyce Carol Oates](https://www.d131.org/wp-content/uploads/2019/05/Small-Avalanches.pdf)

[“The Night I Won The Rights to the Streets of Memphis” by Richard Wright](https://hausfrc.weebly.com/uploads/1/3/7/0/13702292/rights_to_the_streets_of_memphis-_full_text.pdf)

**Pre AP 2 English (Sophomores)**

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| --- |
| **Objective:** [CCSS.ELA-LITERACY.RL.9-10.10](http://www.corestandards.org/ELA-Literacy/RL/9-10/10/) I can read and comprehend literature. |
| **Directions:** Prepare for Pre AP 2 Sophomore English by building a habit of reading over the summer. You can select books from the list below and/or choose your own books. ***Your goal is to find and read books you enjoy!*** * Please speak with your parent/guardian to obtain permission before starting each book and log the title/author, parent signature, and date of signature.
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|  |
| --- |
| **Book List** *You can choose from the below list and/or choose any book you like!* |
| * *The Poet X* Elizabeth Acevedo
* *With the Fire on High* Elizabeth Acevedo
* *Simon vs. the Homo Sapien Agenda* Becky Albertalli
* *What If It’s Us* Becky Albertalli
* *Let’s Get Lost* Adi Alsaid
* *Beartown* Fredrik Backman
* *Far from the Tree* Robin Benway
* *One* Sarah Crossan
* *Words In Deep Blue* Cath Crowley
* *I Will Save You* Matt de la Pena
* *Girl in Pieces* Kathleen Glasgow
* *Hooper* Geoff Herbach
* *Let Me Hear a Rhyme* Tiffany D. Jackson
* *Monday’s Not Coming* Tiffany D. Jackson
* *Inside Out & Back Again* Thanhha Lai
* *We Were Liars* E. Lockhart
* *Sold* Patricia McCormick
* *One of Us Is Lying* Karen M. McManus
* *All We Have Left* Wendy Mills
* *This is Where it Ends* Marieke Nijkamp
* *Born A Crime: Stories From a South African Childhood* Trevor Noah
 | * *Wonder* R.J. Palacio
* *Aristotle and Dante Discover the Secrets of the Universe* Benjamin Alire Saenz
* *Nyxia (The Nyxia Triad, #1)* Scott Reintgen
* *As Brave As You* Jason Reynolds
* *Long Way Down* Jason Reynolds
* *Birthday* Meredith Russo
* *I Am Not Your Perfect Mexican Daughter* Erika L. Sanchez
* *History Is All You Left Me* Adam Silvera
* *They Both Die at the End* Adam Silvera
* *The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Live*s by Dashka Slater
* *Dear Martin* Nic Stone
* *Sadie* Courtney Summers
* *On the Come Up* Angie Thomas
* *The Hate U Give* Angie Thomas
* *Other Words for Home* Jasmine Warga
* *Everything, Everything* Nicole Yoon
* *The Sun Is Also a Star* Nicole Yoon
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**Honors American Literary Themes (Juniors)**

**SHORT STORIES—**

* ["The Yellow Wallpaper"](https://www.nlm.nih.gov/exhibition/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf) by Charlotte Perkins Gilman
* ["The Minister’s Black Veil"](https://pdcrodas.webs.ull.es/fundamentos/HawthorneTheMinistersBlackVeil.pdf) by Nathaniel Hawthorne
* ["A Good Man is Hard to Find"](https://repositorio.ufsc.br/bitstream/handle/123456789/160332/A%20good%20man%20is%20hard%20to%20find%20-%20Flannery%20O%27Connor.pdf) by Flannery O’Connor
* ["The Story of an Hour"](https://my.hrw.com/support/hos/hostpdf/host_text_219.pdf) by Kate Chopin

**POETRY & MUSIC—**

* ["Positively Fourth Street"](https://genius.com/Bob-dylan-positively-4th-street-lyrics) by Bob Dylan
* [Collection of Poems](https://bookriot.com/2019/01/16/mary-oliver-poems/) by Mary Oliver
* ["Shake the Dust"](https://www.youtube.com/watch?v=0qDtHdloK44) by Anis Mojgani
* ["Brahma"](https://www.poetryfoundation.org/poems/45868/brahma-56d225936127b) by Ralph Waldo Emerson

**PODCASTS--**

* [Code Switch](https://www.npr.org/podcasts/510312/codeswitch) (NPR): [When Xenophobia Spreads Like a Virus](https://www.npr.org/2020/03/02/811363404/when-xenophobia-spreads-like-a-virus)
* [Invisibilia](https://www.npr.org/podcasts/510307/invisibilia) (NPR): [Post, Shoot](https://www.npr.org/2019/03/06/700738025/post-shoot)
* [Mind Changers](https://www.bbc.co.uk/programmes/b008cy1j/episodes/player) (BBC): [Solomon Asch - Conformity](https://www.bbc.co.uk/sounds/play/p00f8mzr)

**NONFICTION--**

* ["Is This Modern Art?"](https://news.wttw.com/2015/03/03/modern-art) by Eddie Arruza (news article)
* Nerdwriter: ["Van Gogh's Ugliest Masterpiece"](https://www.youtube.com/watch?v=nKNAZr0QJzs) (video essay)
* Nerdwriter: ["How Art Arrived at Jackson Pollock"](https://www.youtube.com/watch?v=Q1irNBh2qg8) (video essay)
* ["On the Duty of Civil Disobedience"](https://www.ibiblio.org/ebooks/Thoreau/Civil%20Disobedience.pdf) by Henry David Thoreau (essay)

**FILM—**

* *The Breakfast Club*
* *Mean Girls*
* *Easy A*

**AP English Language and Composition (Juniors)**

**RECOMMENDED NON-FICTION ESSAYS--**

* [The Case for Reparations](https://www.theatlantic.com/magazine/archive/2014/06/the-case-for-reparations/361631/) by Ta-Nehisi Coates
* [‘In the Morning, I’ll be Alright’: Marvin Gaye and the unlikely patriotism of resistance](https://psmag.com/social-justice/marvin-gaye-and-the-patriotism-of-resistance) by Hanif Abdurraqib
* [Kiss of Death](https://www.guernicamag.com/kiss-of-death/) by Daisy Hernandez

**Honors British Literature (Seniors)**

**SHORT STORIES & NOVELLAS—**

* ["The Machine Stops"](https://www.commonlit.org/en/texts/the-machine-stops) by E. M. Forster
* ["The Masque of the Red Death"](https://www.public.asu.edu/~cajsa/eng200_fall07/The%20Masque%20of%20the%20Red%20Death.pdf) by Edgar Allan Poe
* ["Time capsule found on the dead planet"](https://www.theguardian.com/books/2009/sep/26/margaret-atwood-mini-science-fiction) by Margaret Atwood
* ["Welcome to the Monkey House"](https://www.vrdiscovery.com/scifimed/MonkStry.pdf) by Kurt Vonnegut
* ["Escape from Spiderhead"](https://www.newyorker.com/magazine/2010/12/20/escape-from-spiderhead) by George Saunders
* ["Amaryllis"](http://www.lightspeedmagazine.com/fiction/amaryllis/) by Carrie Vaughn
* [*The Strange Case of Dr. Jekyll and Mr. Hyde*](https://www.gutenberg.org/files/43/43-h/43-h.htm)by Robert Louis Stevenson

**PODCASTS & TV--**

* + Hidden Brain (NPR): ["The Influence You Have: Why We Fail To See Our Power Over](https://www.npr.org/2020/02/20/807758704/the-influence-you-have-why-were-blind-to-our-power-over-others) Others"
	+ Outside: ["The Switch in Your Brian That Turns Down Stress"](https://www.outsideonline.com/2412101/scott-carney-podcast-interview)
	+ ["They Walk Among Us"](https://theywalkamonguspodcast.com/) (any episode/s)
* *The Twilight Zone* (episodes on Netflix):
* “Eye of the Beholder” (S2, E6)
* “Number Twelve Looks Just Like You” (S5, E17)
* “The Shelter” (S3, E3)
* “The Lonely” (S1, E7)
* “I Shot an Arrow into the Air” (S1, E15)
* “People Are Alike All Over” (S1, E25)
* “A Thing About Machines” (S2, E4)

**POETRY—**

* + ["The Pulley"](https://www.poetryfoundation.org/poems/44370/the-pulley) by George Herbert
	+ ["The Tyger"](https://www.poetryfoundation.org/poems/43687/the-tyger) by William Blake
	+ ["Birches"](https://www.poetryfoundation.org/poems/44260/birches) by Robert Frost
	+ ["The Love Song of J. Alfred Prufrock"](https://www.poetryfoundation.org/poetrymagazine/poems/44212/the-love-song-of-j-alfred-prufrock) by T. S. Eliot
	+ ["Childe Roland to the Dark Tower Came"](https://www.bartleby.com/246/654.html) by Robert Browning
	+ ["Bread"](https://www.theguardian.com/books/2009/sep/26/margaret-atwood-mini-science-fiction) by Margaret Atwood

**NONFICTION--**

* + ["Morality as Anti-Nature"](https://www.commonlit.org/en/texts/morality-as-anti-nature) by Friedrich Nietzsche (excerpt)
	+ [*The Prince*](https://www.commonlit.org/en/texts/excerpt-from-the-prince) by Niccoló Machiavelli (excerpt)

**AP English Literature and Composition (Seniors)**

**RECOMMENDED SHORT STORIES--**

* “Three Girls” by Joyce Carol Oates
* ["A Good Man is Hard to Find"](https://repositorio.ufsc.br/bitstream/handle/123456789/160332/A%20good%20man%20is%20hard%20to%20find%20-%20Flannery%20O%27Connor.pdf) by Flannery O’Connor
* [“Occurrence at Owl Creek Bridge” by Ambrose Bierce](https://loa-shared.s3.amazonaws.com/static/pdf/Bierce_Owl_Creek_Bridge.pdf)
* ["The Masque of the Red Death"](https://www.public.asu.edu/~cajsa/eng200_fall07/The%20Masque%20of%20the%20Red%20Death.pdf) by Edgar Allan Poe
* [“A Rose for Emily” by William Faulkner](http://www.eng.fju.edu.tw/~eng/English_Literature/Rose/el-text-E-Rose.htm)